

INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) SEMESTER I

2025



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

DIRECTOR

Prof. G.B. Reddy

Hyderabad – 7 Telangana State

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Every student of M.A. English Semester I has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **30 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments only in the academic year in which the examination fee is paid for the examination for the first time.**

Candidates are required to submit the Exam fee receipt along with the assignment answers scripts at the concerned counter on or before **30.06.2025** and obtain proper submission receipt.

ASSIGNMENT WITHOUT EXAMINATION FEE PAYMENT RECEIPT (ONLINE) WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only

HAND WRITTEN ASSIGNMENTS will be accepted and valued.

Students are advised not to use Black Pen.

Methodology for writing the Assignments (Instructions) :

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

- | | | |
|--------------------------------|---|--|
| 1. NAME OF THE STUDENT | : | |
| 2. ENROLLMENT NUMBER | : | |
| 3. NAME OF THE COURSE | : | |
| 4. SEMESTER (I, II, III & IV) | : | |
| 5. TITLE OF THE PAPER | : | |
| 6. DATE OF SUBMISSION | : | |
-
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
 7. Tag all the assignments paper wise and submit them in the concerned counter.
 8. Submit the assignments on or before **30.06.2025** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

DIRECTOR

M.A. English - SEMESTER I

INTERNAL ASSESSMENT

Paper – I : THE ENGLISH LANGUAGE, HISTORY STRUCTURE AND DESCRIPTION

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a short note on “Grimm’s Law”.
2. Norman Conquest.
3. Description of Vowel Sounds.
4. Define ‘Morphology’.
5. Present a brief note on “Word Formation”.

Section-B

UNIT – II : Answer the following questions (each question carries Ten marks)

2x10=20

1. Discuss the theories of the origin of language in detail.
2. Explain “Noun Phrase” and “Verb Phrase” with examples.

M.A. ENGLISH - SEMESTER I

INTERNAL ASSESSMENT

Paper – II : BRITISH POETRY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. What are the key characteristics of the Renaissance.
2. What are the three main stages of the neo-classical era?
3. What is the frame of the Canterbury Tales?
4. Write about the poem “London”
5. Discuss the Poem “How do I love thee as” a love poem.

Section-B

UNIT – II : Answer the following questions (each question carries Ten marks)

2x10=20

1. Explain in my last Duchess as a Dramatic monologue.
2. What is the significance of water as a symbol in the “Waste Land”?

M.A. ENGLISH - SEMESTER I

INTERNAL ASSESSMENT

Paper – III: AMERICAN LITERATURE - I

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Discuss the features of Slave Narratives
2. Discuss Emily Dickinsons description of nature in "I taste a liquor".
3. Discuss the features of American Transcendentalism ?
4. Discuss the themes of The Adventures of Huckleberry Finn.
5. Justify The Glass Menagerie as a memory play

SECTION – B

UNIT – II : Answer the following questions (each question carries Ten marks)

2x10=20

1. Critically examine the imagery in "The Raven".
2. What are the Biblical and classical elements in Desire under the Elms?

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INTERNAL ASSESSMENT

Paper – IV: INDIAN WRITING IN ENGLISH - I

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write about Rowlatt Act and Non Cooperation movement.
2. Write Arundati Roy's contribution to the concept of New Indian Women.
3. Critically analyse Derozio's Poem "the Harp of India"
4. Discuss Sri Aurobindo as a mystic poet.
5. What are the differences Zohra has found between her husband and Hamid.

SECTION – B

UNIT – II : Answer the following questions (each question carries Ten marks)

2x10=20

1. Write an essay on Untouchable by Mulk Raj Anand.
2. How does Nehru reflect on the political and social issues of his time in the light of the Quest ?